

Litha

Medium 6/8

Chick Corea

A $\text{♩} = 126$

(trp.)

D_{MA}^7 $C\sharp_{MI}^7$ B_{MA}^7 $B\flat_{MI}^7$

$A\flat_{MA}^7$ G_{MI}^7 $F_{MA}^7(\sharp 11)$

D_{MA}^9 $E\flat_{MA}^9$

$E\flat_{MA}^9$ C_{MA}^9

F^9_{SUS} $B^7(\sharp 11)_{(\sharp 9)}$

(Fast Swing) $\text{♩} = \text{♩}$

B E_{MI}^{11}

(bass walks in 4)

E_{MI}^{11} $B\flat^9_{SUS}$

$B\flat^9_{SUS}$ $A_{MI}^9(\text{add } \sharp 5)$

$E\flat^9_{SUS}$ $E\flat^9(\sharp 11)$ ($\text{♩} = \text{♩}$)

$F\sharp^7_{SUS}$ E

(3x's)

$F\sharp^7_{SUS}$ E

(pn. fills)

Solo on form (AB).
After solos, play head (AB) once, then D.C. al Coda

Letter B is played even faster than $\text{♩} = \text{♩}$; ($\text{♩} = 138$).
Piano fills spaces at letter B. Head is played twice before solos.